

Jason Whitehorn Solo Acoustic Contract Rider v.11.10.15

This Contract Rider is part of the attached contract. A copy of this rider is to be signed and returned with the contract and deposit. This rider is to help provide a smooth and meaningful event for all involved. Please review all needs below. Please contact the Crystal Whitehorn below with any questions you have about this rider. It is important to resolve any issues with this rider as soon as possible, but no later than thirty (30) days prior to the show. Jason greatly appreciates your work and looks forward to working with you for a great ministry event.

Contacts for Jason Whitehorn:

Concert Advance:

Crystal Whitehorn, crystalwhitehorn@gmail.com, 770-519-0603

Artist Management:

TMA Management, Gary Stripling, gary@themanagementagency.com ,
904.745.9151

Booking Agent:

Worship Storytellers, Inc., booking@gotworship.net

Jason Whitehorn Solo Acoustic Contract Rider v.11.10.15**1. VENUE AND PRODUCTION REQUIREMENTS:**

- A. Please provide a stage space that will allow those in attendance full sight of Jason and Jason a full view of those in attendance.
- B. Please provide a public address system suitable for music and appropriate for the room size that includes house speakers, amplifiers, audio compression, reverb, and delay, mixing console, and monitor console (unless monitors are mixed from front of house), necessary cables, a wedge monitor at Jason's stage position, and an audio technician to operate system, insuring that every seat in the venue is covered by the PA. Front fill speakers may be required. The stage should be well lit.
- C. Please provide the microphones, stand, and cables to meet Jason's input list below:

Chan nel	Input	Mic/DI	Location
1	Acoustic Guitar	Direct Box	Downstage Center
2	Jason Vocal	SM58, Beta98, Neumann KMS 105 on a boom stand	Downstage Center
3	Aux Input	XLR line for Macbook / Loops	Downstage Center

Please also ensure that there is a sturdy acoustic guitar stand positioned downstage center for Jason's use as well.

Jason Whitehorn Solo Acoustic Contract Rider v.11.10.15**2. MERCHANDISING**

- a. Jason will sell merchandise, including T-shirts, recorded material, stickers, etc.
- b. Please provide one 8' table to be placed in a well lit high traffic area near the main entrance/ exit of the venue. Please have the table in place before Jason arrives.
- c. Please provide two (2) responsible people to help with the selling of this merchandise. Volunteers should arrive one hour before show time to help with set-up, and must stay through the conclusion of sales following the concert.

3. SETTLEMENT

- A. For events when a flat guarantee is agreed upon, please settle all financial dealings a minimum of thirty (30) minutes before the show begins.
- B. For events where there is a ticket split, please settle such financial matters with Jason as soon as the show ends. Settlement area should be private and secure. Please address all questions about financial settlement to Jason Whitehorn.

4. TRAVEL

- A. Travel must be arranged and paid for in full by the venue. If travelling more than 100 miles, air travel is required unless other special arrangements have been made.
- B. Jason would prefer flying with Delta or Southwest where at all possible and would request that United airlines be used **ONLY as a last resort.**
- C. A rental car should be provided from the airport to the venue unless the venue is providing transport. If no personal rental is provided, a male runner of at least 18 years of age is requested to provide transportation to Jason during his stay.

- D. Jason will provide any receipts for reimbursement for meals and expenses incurred during travel (needed carry-on items such as guitar or gear and meals during travel) and requests that payment be made within seven (7) business days of acceptance of receipts.

5. HOSPITALITY

- A. Please have two (2) bottles of room-temperature water on stage at Jason's mic stand for performance.
- B. Please provide two (2) clean hand towels for Jason to use.
- C. Please provide access to one dressing room. This room should be secure and private.
- D. Please book one (1) non-smoking hotel room at a reputable chain hotel with an interior corridor. Hilton or Hampton Inn hotels are preferred.
- E. Meals - Please provide snacks in the dressing room that are both gluten free and corn free. (PLEASE reach out to Crystal Whitehorn if you have ANY questions. There are many ingredients that masquerade as "corn" without saying "corn".) Please provide a gluten free and corn free meal two hours before the performance time. Yes, Jason would be honored if members of your team wished to join him for dinner - especially if he is travelling alone.
- F. Please have twelve (24) bottles of water on hand throughout the day (from load-in to load-out.)

6. INDEMNIFICATION

You and Jason shall indemnify and hold each other, along with each of your respective employees, agents, representatives, and attorneys harmless from and against any and all claims, demands, actions, damages, liability, cost and expenses (including attorney's and other professional fees) arising out of or in connection with any bodily injury, death, or loss of or damage to property arising out of or relating to any performance rendered or to be rendered by each other during this engagement.

Jason Whitehorn Solo Acoustic Contract Rider v.11.10.15

6. ARTIST CANCELLATION RIGHT

You agree that Jason may at his sole discretion cancel and terminate this contract and the services to be rendered hereunder without liability by giving you notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder, provided, however, that in such instance, Jason will use his very best efforts to re- schedule the engagement at a time and place mutually acceptable to you and Jason.

With my signature, I agree that I have read this rider fully, and will abide by these terms unless otherwise approved with management.

Authorized Signatory

_____ Name (printed)

_____ Date

_____ Venue Name, City, State

_____ Event Date